

La Mer

I. - De l'aube à midi sur la mer

Très lent (116 z♩)

2 GRANDES FLÛTES
1 PETITE FLÛTE
2 HAUTBOIS
1 COR ANGLAIS
2 CLARINETTES en LA
3 BASSONS
1^{er} et 2^e CORs chromatiques en FA
3^e et 4^e CORs chromatiques en FA
3 TROMPETTES chromatiques en FA
1^{er} et 2^e TROMBONES
3^e TROMBONE TUBA
3 TIMBALES
CYMBALES
TAM-TAM
1^{re} HARPE
2^e HARPE

ppp

pp

pp

Très lent (116 z♩)

VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

Sourdines

Sourdines

Sourdines

Div.

ppp

Div. piz. pp

arco pp

This system of the musical score includes the following parts:

- H^ob.**: Flute part with a *p* dynamic marking.
- Cor A.**: Clarinet in A part with a *pp* dynamic marking.
- Cl.**: Clarinet in Bb part with a *pp* dynamic marking.
- H^onn.**: Oboe part with a *pp* dynamic marking.
- Tromp.**: Trumpet part with a *pp* dynamic marking and a *Sourdine* (mute) instruction.
- Timb.**: Timpani part with a *pp* dynamic marking.
- String Ensemble**: Violins I, Violins II, Violas, Cellos, and Double Basses, all with a *pp* dynamic marking.

This system of the musical score includes the following parts:

- Cor A.**: Clarinet in A part with a *pp* dynamic marking and the instruction *pp expressif et soutenu*.
- Tromp.**: Trumpet part with a *pp* dynamic marking and the instruction *pp expressif et soutenu*.
- Timb.**: Timpani part with a *più pp* dynamic marking.
- String Ensemble**: Violins I, Violins II, Violas, Cellos, and Double Basses, all with a *pp* dynamic marking.

Flh.
Cor A.
Cl.
Fag.
Tromp.
Timb.

Ol.
Bass.
Timb.

2 An'men peu à peu jusqu'à l'entrée du 6/8

Violon I.
Cor A.
Cl.
Bass
Tromp.
Tub.
1^{re} Harpe
2^{de} Harpe

en dehors
1^o en dehors
pp
pp
p poco cresc.
pp
pp
p poco cresc.

Detailed description: This section of the score covers measures 1 through 4. It features a woodwind section (Violon I, Cor A., Cl., Bass, Tromp., Tub.) and a harp section (1^{re} Harpe, 2^{de} Harpe). The woodwinds play melodic lines with various dynamics and articulations. The tubas play a rhythmic pattern of eighth notes. The harps play a steady accompaniment of eighth notes. The score includes dynamic markings such as *pp* and *p poco cresc.*, and performance instructions like *en dehors* and *1^o en dehors*.

Animen peu à peu jusqu'à l'entrée du 6/8

sans Sourdine Div.
pp
pp

Detailed description: This section of the score covers measures 5 through 8. It features a string section (Violon I, Violon II, Viola, Violoncelle, Contrebasse). The strings play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *pp* and performance instructions like *sans Sourdine* and *Div.*.

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Clés Fl.

Cor A.

Cl.

Violons

1^o

2^o

Trump.

Timb.

En si b

1^{re} Harpe

2^e Harpe

sans Sourdine

Modéré, sans lenteur (Dans un rythme très souple) (116 = ♩)

Div. *p*

pp

(Div.) *f dim p*

1^o arco *f dim p*

2^o pizz. *f dim p*

sans Sourdine *pp*

Div. *p*

pp

This musical score page, numbered 3, features a variety of instruments. At the top, the woodwinds include Oboe (obov fl.), Clarinet (cl.), and Bassoon (Bass). The brass section consists of four Horns (Corno), with a specific instruction: "Sourdines aux 4 Corno" (Mutes for 4 Horns), followed by the dynamic marking "p expressif et soutenu". The piano accompaniment is divided into three parts: the first piano (1^{re} Harpe), the second piano (2^{de} Harpe), and the grand piano (Piano). The score is written in a key signature of two flats and a 3/4 time signature. The woodwinds and brass play melodic lines with various dynamics like *mf* and *p*. The piano parts feature complex rhythmic patterns, including sixteenth-note runs and chords, with dynamics ranging from *pp* to *mf*.

This musical score is for the piece "De l'aube à midi sur la mer" (From Dawn to Noon on the Sea). The score is arranged for a chamber ensemble and includes the following parts:

- Oboe (Ob. no. 1):** Remains silent throughout the page.
- Clarinet (Cl.):** Remains silent throughout the page.
- Bass:** Remains silent throughout the page.
- Chorus:** Features two staves with vocal lines. The music begins with a *mf* dynamic and includes markings for *p*, *più p*, and *pp*.
- 1st Harp (1^{re} Harpe):** Plays a melodic line with a *pp* dynamic, marked *più pp* in the final measure.
- 2nd Harp (2^e Harpe):** Remains silent throughout the page.
- Piano:** Features a complex accompaniment with multiple staves. It includes dense textures of chords and arpeggios, with *pp* dynamics and *più pp* markings.

Fl. *p* *mf*

Oboe *p* *mf* *1er Solo* *p expressif*

Cl. *p* *mf*

Basson *p* *mf*

Harp *p* *mf* *p*

Viol. I & II *pp* *mf* *pp*

Viola *pp* *mf* *pp arco*

Violoncello *pp* *mf* *En 1er Solo* *p expressif les autres* *pp*

Contrabass *pp* *mf* *pp* *pizz. pp*

Udsx fl.

trb

Cl.

1^o Solo
p doux et expressif

1^o et 2^o

1^{re} Harpe

This musical score page contains the following instruments and parts:

- Udsx fl.**: Flute part, mostly resting.
- trb**: Trumpet part, playing a melodic line with dynamics *p*.
- Cl.**: Clarinet part, playing a melodic line with dynamics *p*.
- 1^o Solo**: Solo part for the first oboe, marked *p doux et expressif*.
- 1^o et 2^o**: Part for the first and second oboes, playing a melodic line with dynamics *p*.
- 1^{re} Harpe**: Harp part, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Violins**: Violin I and II parts, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Violas**: Viola part, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Celli**: Cello part, playing a rhythmic accompaniment with dynamics *pp* and *p*.
- Bassi**: Bass part, playing a rhythmic accompaniment with dynamics *pp* and *p*.

1^o Solo
p doux et expressif

2^o
pp

Cor A.
p

1^{re} et 2^e
Corno
pp

Harpe
pp

Div.
pizz. pp

Div.
pizz. pp

Div.
pp

Div.
pp

Div.
pp

Div.
pp

Toube
pizz. pp

Div.
pizz. pp

The image shows a page of a musical score for 'La Mer'. It features multiple staves for different instruments. The top staff is for the first solo, marked '1^o Solo' and 'p doux et expressif'. Below it are staves for the second solo ('2^o'), Cor Anglais ('Cor A.'), first and second horns ('1^{re} et 2^e Corno'), Harp ('Harpe'), and a section with multiple staves of woodwinds and strings, each marked 'Div.' and 'pizz. pp'. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings.

Un peu animé

5 au Mouvt

Orchestral score for the first system, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bass.), Horns (Corns), Trumpets (Cor A.), Trombones (Bth), and Harp (Harpe). The score is divided into two sections: "Un peu animé" and "au Mouvt".



Un peu animé

au Mouvt

String section score for the second system, including parts for Violins (Viol. I and II), Violas (Vcl.), Cellos (Viol. C.), and Double Basses (Viol. B.). The score is divided into two sections: "Un peu animé" and "au Mouvt".



Gdes Vl.
 Vlb
 Cl.
 Bass
 Cors
 1^{re} Harpe
 2^{de} Harpe
 8

Musical score for "La Mer" by Debussy, page 154. The score includes parts for Violins I, Violins II, Clarinet, Bass, Cors, Harp I, Harp II, and a section of 8 strings. The music is in G major and 4/4 time. Dynamics include *pp*, *p*, *mf*, and *più pp*. Performance instructions include "à 2" and "arco".

6 Cédez un peu

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- G¹ Fl.**: Flute 1, starting with a first ending (^{1^o}) and playing a melodic line with dynamics *p* and *pp*.
- H¹**: Horn 1, playing a rhythmic accompaniment with dynamics *p* and *pp*.
- Cor A.**: Trumpet, playing a melodic line with dynamics *pp* and *p*.
- Cl.**: Clarinet, playing a melodic line with dynamics *pp* and *p*.
- Bass.**: Bassoon, playing a melodic line with dynamics *pp* and *p*.
- 3^o et 4^o Cors**: Horns 3 and 4, playing a melodic line with dynamics *p* and *pp*.
- 2^{de} Harpe**: Harp, playing a sustained accompaniment with dynamics *pp*.
- Un 1^{er} Violon Solo**: Violin 1 Solo, playing the main melody with dynamics *pp* and *p*.
- Violon II**: Violin 2, playing a rhythmic accompaniment with dynamics *pp*.
- Violon III**: Violin 3, playing a rhythmic accompaniment with dynamics *pp*.
- Violon IV**: Violin 4, playing a rhythmic accompaniment with dynamics *pp*.
- Viola**: Viola, playing a rhythmic accompaniment with dynamics *pp*.
- Violoncelle**: Cello, playing a rhythmic accompaniment with dynamics *pp*.
- Basson**: Bassoon, playing a rhythmic accompaniment with dynamics *pp*.

The score includes various performance instructions such as *pp* (pianissimo), *p* (piano), *pizz.* (pizzicato), and *arco* (arco). The title "Cédez un peu" is written above the Violin 1 Solo part.

G^{de} Fl. *mf*
 1^{re} Fl. *p*
 Hth *mf*
 Cor A. *mf*
 Cl. *mf*
 Basses *pp* 2^o et 3^o
 Cors (Les 4 Cors ôtent la sourdine) *mf très soutenu*
 Tuba Solo *pp*
 1^{re} et 2^{de} Harpes *sfz p*
p cresc.
p cresc.
arco p cresc.
p cresc.
p cresc.
p cresc.
p cresc.
piu p cresc.
pizz.
p cresc.
sfz en 3 parties
sfz p
sfz p
pp sfz p
pp sfz p
pp sfz p
arco pp
pp
arco pp
pp
pp
pp
pp

This musical score page contains the following parts and markings:

- Woodwinds:**
 - Flute (Fl.):** Part 1, marked *mf*.
 - Clarinet (Cl.):** Part 8, marked *p* and *mf*.
- Brass:**
 - Trumpets (Tromp.):** Marked *p*.
 - Cor Anglais (Cor A.):** Marked *mf*.
 - Cornets (Cora):** Parts 1^{re} and 3^o, marked *p*.
- Keyboard:**
 - Harp (Harpe):** Parts 1^{re} and 2^o, marked *p* and *mf*.
- Strings:**
 - Violins (Vln) and Violas (Vla): Multiple staves, marked *p* and *mf*.
 - Cellos (Vcl) and Double Basses (Cb): Marked *p* and *mf*.
 - Contra Basses (Cb): Marked *p*.
- Performance Markings:**
 - plizz.* (pizzicato) is indicated for the strings.
 - Dynamic markings include *p* (piano) and *mf* (mezzo-forte).

Retenu a Tempo

Orch. pt.
Hrb
Cor A.
Cl.
Bass
Tromp.
Timb.
Cymb.
1^{re} et 2^e
Harpe

Retenu a Tempo

1^{re} et 2^e
Harpe

Un peu plus mouvementé (69:♩)

9 Très rythmé (104:♩)

Cors (les 4 Cors sans sourdines) *sfz* *pp*

Timb. *pp* *pp* *sfz pp* *p*

Cymb. *pp* *piu pp* *PPP*

1^{re} Harpe *pp* *pp*

Un peu plus mouvementé (69:♩)

Très rythmé (104:♩)

Alto *pp*

Vclles 1^{re} *p* *sfz* *p* *mf* *f*

Vclles 2^{de} *p* *sfz* *p* *mf* *f*

Vclles 3^{es} *p* *sfz* *p* *mf* *f*

Vclles 4^{es} *p* *sfz* *p* *mf* *f*

C. B. *pp* *PPP* *sfz* *mf*

16 Violoncelles

1. 2. V *p* *sfz* *p* *mf* *f*

3. 4. V *p* *sfz* *p* *mf* *f*

5. 6. V *p* *sfz* *p* *mf* *f*

7. 8. V *p* *sfz* *p* *mf* *f*

9. 10. 11. 12 *mf* *f*

13. 14. 15. 16 *mf* *f*

pizz. *arco*

Cors *mf* *f* *p*

p *mf* *mf* *f* *ff* *dim.*

p *mf* *mf* *f* *ff* *dim.*

p *mf* *mf* *f* *ff* *dim.*

p *mf* *mf* *f* *ff* *dim.*

pizz. *mf* *mf*

au Mouvt (Un peu plus mouvementé)

1^{re} Fl. *mf molto cresc.*
 2^{de} Fl. *mf molto cresc.*
 B♭ *mf* *molto cresc.*
 Cor A. *mf* *molto cresc.*
 Cl. *mf* *molto cresc.*
 Basson 1^o et 2^o *mf* *molto cresc.*
 Horns 1^o et 2^o *p* *mf* *f*
 Harpe 1^{re} et 2^{de} *molto cresc.*
 Violins/Div. en 3 *molto cresc.*
 Violins/Div. en 2 *molto cresc.*
 Violins/Div. en 2 *molto cresc.*
 Violins/Div. en 2 *molto cresc.*
 Violins/Div. en 2 *molto cresc.*

au Mouvt (Un peu plus mouvementé)
 Cuis. *f* *mf*
 Cuis. *f* *mf*
 Cuis. *f*
 arco *f* *sfz* *pizz.*
 arco *f* *sfz* *pizz.*
f *sfz* *p*

Fl. 1. *mf* *mf* *mf* *mf*

Fl. 2.

Cl. B. *mf* *mf* *mf* *mf*

Cl. A. *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf*

Bass. *mf* *mf* *mf* *mf*

Bass. *mf* *mf* *mf* *mf*

Corn

Cymb.

tr. et 2^{de}
Hornes

p *mf* *mf* *mf* *mf*

p *mf* *mf* *mf* *mf*

arco *p* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

11

1^{re} Fl.

2^e Fl.

B♭

Cor A.

Cl.

Basson

Corn

1^{re} Harpe

2^e Harpe

Div.

Div.

arco

mf *f* *ff* *p* *mf* *f* *ff* *à 2* *8*

En retenant peu à peu

12 Encore plus retenu

1^{re} Fl.

2^e Fl.

Hth.

Cor A.

Cl.

Bass

Cora

3^e Cora

Tromp.

Tuba

Timb.

1^{re} Harpe

2^e Harpe

En retenant peu à peu

Div.

Encore plus retenu

Musical score for "La Mer" featuring various instruments. The score is divided into three measures. The instruments and their parts are as follows:

- Gtra Fl.**: Flute I, playing a melodic line with dynamics *p* and *pp*.
- Fl. Fl.**: Flute II, playing a melodic line with dynamics *p* and *pp*.
- Flb.**: Flute III, playing a melodic line with dynamics *p* and *pp*.
- Cor A.**: Cor Anglais, playing a melodic line with dynamics *più p* and *pp*.
- Cl.**: Clarinet, playing a melodic line with dynamics *pp* and *più p*.
- Bass.**: Bassoon, playing a melodic line with dynamics *pp* and *più p*.
- Corn.**: Cornets, playing a melodic line with dynamics *pp* and *ppp*.
- Tromp.**: Trumpets, playing a melodic line with dynamics *più p* and *pp*.
- Tuba.**: Tuba, playing a melodic line with dynamics *pp* and *ppp*.
- Timb.**: Timpani, playing a melodic line with dynamics *ppp* and *pp*.
- Cymb.**: Cymbals, playing a melodic line with dynamics *pp* and *ppp*.
- 1^{re} Harpe**: Harp, playing a melodic line with dynamics *pp* and *ppp*.
- 1^{re} Viol.**: Violin I, playing a melodic line with dynamics *pp* and *ppp*.
- 2^{de} Viol.**: Violin II, playing a melodic line with dynamics *pp* and *ppp*.
- 3^{de} Viol.**: Violin III, playing a melodic line with dynamics *pp* and *ppp*.
- 4^{de} Viol.**: Violin IV, playing a melodic line with dynamics *pp* and *ppp*.
- 1^{re} Violon.**: Viola, playing a melodic line with dynamics *pp* and *ppp*.
- 2^{de} Violon.**: Violoncello, playing a melodic line with dynamics *pp* and *ppp*.
- 3^{de} Violon.**: Double Bass, playing a melodic line with dynamics *pp* and *ppp*.

13 Presque lent

This musical score page contains measures 13 through 16 of a piece titled "Presque lent". The instrumentation includes Oboe (1st and 2nd), Clarinet, Bassoon, Cor Anglais, Trumpet, Trombone (1st and 2nd), Tuba, Cymbal, and Harp (1st and 2nd). The score is written in a key signature of one flat and a 4/4 time signature. The tempo is marked "Presque lent".

Measure 13: Oboe 1 and 2, Clarinet, Bassoon, and Harp 1 and 2 have melodic lines. Dynamics include *p*, *pp*, and *ppp*. The Cor Anglais and Trombone parts are silent.

Measure 14: Similar to measure 13, with dynamics ranging from *pp* to *ppp*. The Harp part is marked "Solo".

Measure 15: The Trombone part enters with the instruction "Sourdines" (mutes). Dynamics include *p*, *pp*, and *ppp*. The Harp part continues with *pp*.

Measure 16: The Trombone part continues with *pp*. The Harp part continues with *pp*. The Oboe 1 and 2 parts have dynamics of *sfz > pp*.

The bottom section of the page shows the beginning of measure 17, which is also marked "Presque lent". It features dense textures in the strings and woodwinds, with dynamics of *pp*.

14 Très lent (80 = ♩)
à 2

gdes Fl. *pp*

Bons *2^e et 3^e*
pp mais très soutenu

Cors *pp mais très soutenu*

1^{er} et 2^e Tromb. *sans Sourdine*

3^e Tromb. *sans Sourdine*
pp mais très soutenu

Cymb. *ppp*

1^{re} Harpe *pp*

2^{de} Harpe *pp*

Très lent (80 = ♩)

pp

pp

pp

pp

pp

pp

ndes Fl.
 Bb
 Clar. A.
 Cl.
 Basson
 Horns
 Cor Angl.
 Tromp.
 1^{er} et 2^o Tromb.
 3^o Tromb.
 1^{er} Tromb. et Tuba
 Timb.
 Cymb.
 Tam-Tam
 1^{re} Harpe
 2^{de} Harpe
 Double Bass

Musical notation includes various dynamics: *p*, *mf*, *f*, *pp*, *cresc. molto*, *glissando*, and *più f*. The score is divided into two measures, with the second measure showing a significant increase in volume and complexity across all instruments.

Retenu - - - a Tempo

The musical score is arranged in a standard orchestral format. The top section includes staves for Flute I and II, Oboe, Clarinet in A and C, Bassoon, and Cor Anglais. The middle section features Horns I and II, Trumpets I and II, Trombones I and II, and Timpani. The bottom section contains Cymbals, Tam-Tam, and the String section (Violins I and II, Violas, Cellos, and Double Basses). The score is marked with various dynamics and performance directions, including 'Retenu' and 'a Tempo' at the top and bottom. Specific brass instructions like 'Cuivrez' and 'arrachez' are present. The page number '15' is in the top left corner.

II. Jeux de vagues

Allegro (dans un rythme très souple) (116 = ♩)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA

3 BASSONS

1^{er} et 2^e CORB
chromatiques en FA

3^e et 4^e CORB
chromatiques en FA

3 TROMPETTES
chromatiques en FA

CYMBALES

TRIANGLE

1 GLOCKENSPIEL^(*)

2 HARPES

Allegro (dans un rythme très souple) (116 = ♩)

VIOLONS

ALTOS

VOLONCELLES

CONTREBASSES

(*) ou Céleste

Musical score for "Jeux de vagues" (Op. 10, No. 15 by Maurice Ravel). The score is arranged for a full orchestra and includes the following parts:

- Flutes:** 1^{re} Fl. (with a large melodic flourish), 2^e Fl.
- Woodwinds:** Clarinet (Cl.), Bassoon (Bass.), Cor Anglais (Cor A.), Clarinet in B-flat (Cl. B \flat), Bassoon in B-flat (Bass. B \flat).
- Horns:** 1^{er} and 2^e (Sourdiues), 3^e (Sourdiue), 4^e (Sourdiue).
- Trumpets and Trombones:** 1^{er} and 2^e (Sourdiues), 3^e and 4^e (Sourdiues).
- Other Percussion:** Cymbals (Cymb.), Triangle (Trg.), Glockenspiel (Glock.).
- String Ensemble:** Violins (1^{re} et 2^{de}), Violas, Cellos, and Double Basses (Basses).

The score features dynamic markings such as *pp* (pianissimo), *p* (piano), *plu p* (pianissimo), and *pizz.* (pizzicato). The string section includes instructions for *arco* (arco) and *Div.* (divisi). The harp part includes the instruction *pp sur la touche* (pianissimo on the touch).

16 Animó (72 = ♩)

Cor A.
Coro
Tromp.
Glock.
1^{ro} et 2^{do} Harpes

arco Animó (72 = ♩)

p
pp
pp
pp
pp
pp
pizz.
pp

This system contains the first five staves of the score. The top staff is for Cor A. (Trumpet A), followed by Coro (Horn), Tromp. (Trumpet), Glock. (Glockenspiel), and 1^{ro} et 2^{do} Harpes (First and Second Harps). The harp part is marked 'arco' and 'Animó (72 = ♩)'. The bottom staff is for the piano, with 'pizz.' and 'pp' markings. Dynamics include *p* and *pp*.

Gloes y.
Cor A.
3^{ro} et 4^{to} Coro
Glock.
1^{ro} et 2^{do} Harpes

Div.

p
pp
pp
pp
pp
pp
pp

This system contains the next five staves. The top staff is for Gloes y. (Glockenspiel), followed by Cor A. (Trumpet A), 3^{ro} et 4^{to} Coro (Third and Fourth Horn), Glock. (Glockenspiel), and 1^{ro} et 2^{do} Harpes (First and Second Harps). The harp part is marked 'Div.'. The bottom staff is for the piano, with 'pp' markings. Dynamics include *p* and *pp*.

1^o Solo

Tuba
 Cors
 Cymb.
 Glock.
 1^{re} et 2^{de} Harpes

Musical score for the first system, measures 1-4. It includes parts for Tuba, Cors, Cymb., Glock., and 1st and 2nd Harps. Dynamics include *p*, *pp*, and *ppv*. The harp part has "Div." and "arco" markings.

Tuba
 Cl.
 Bass
 3^o et 4^o Cors
 Glock.
 1^{re} et 2^{de} Harpes

Musical score for the second system, measures 5-8. It includes parts for Tuba, Cl., Bass, 3rd and 4th Cors, Glock., and 1st and 2nd Harps. Dynamics include *p*, *pp*, and *p*. The bass part has "p doux et expressif" and "à 2" markings. The harp part has "pizz." and "arco" markings.

Fl. 1.
 Fl. 2.
 B♭
 Cor A.
 Cl.
 Bass
 Cors
 Tromp.
 Cymb.
 Trg.
 Glock.
 1^{re} et 2^e Harpes
 Viol. 1.
 Viol. 2.
 Viola
 Violoncelle
 Contrebasse

(Sordina)
 pizz.
 arco
 dim.

19 Assez animé (138: ♩)

Orchestra score for measures 19-24. The score includes parts for Oboe Flute, Horns, Clarinet, Bassoon, Trumpets, Trombones, and Strings.

Woodwinds:
 Oboe Fl. (Oboe and Flute): *p*, *à 2*
 Horns (Horn 1 and 2): *p*, *1^o*, *2^o*
 Clarinet (Cl.): *p*, *1^o et 2^o*
 Bassoon (Bass): *p*

Brass:
 Trumpets (Cor A.): *p*
 Trombones (Cor B.): *p*, *(sans sourdine)*, *2^o*, *4^o*

Strings:
 Violins (1^{re} et 2^{de}): *p*, *più dim.*
 Violas: *p*, *più dim.*
 Cellos (C): *p*, *più dim.*
 Double Basses (B): *pizz.*, *p*, *p de la pointe*, *p*, *pizz.*, *pp*

Other markings:
arco, *p léger*, *p*, *arco*, *p de la pointe*, *arco*, *p de la pointe*, *pizz.*, *pp*

This musical score is for the first system of Debussy's "La Mer". It includes parts for Oboe Flute, Bassoon, Cor Anglais, Clarinet, Bassoon (1st and 2nd), Corno (2nd and 4th), Piano, and Violin/Viola. The score is written in G major and 3/4 time. The woodwinds and strings play a melodic line, while the piano provides a rhythmic accompaniment. The score includes dynamic markings such as *p*, *più p*, and *pizz.*, and articulation like *Div.* and *Cres.*.

The instruments and their parts are:

- Oboe Fl. (Oboe and Flute)
- B♭ (Bassoon)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- Bass (Bassoon, 1^o and 2^o)
- Corno (Corno, 2^o and 4^o)
- Violin and Viola (Violins and Violas)

The score is marked with *p* (piano) throughout. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, with a *pizz.* (pizzicato) marking in the lower register. The woodwinds and strings play a melodic line, with the Clarinet and Bassoon parts marked with *1^o* and *2^o* (first and second endings). The Corno parts are marked with *2^o* and *4^o*. The Violin and Viola parts are marked with *Div.* (divisi) and *Cres.* (crescendo).

Gds Fl.

Hh

Cor A.

Cl.

Bass

Cors

Trg.

1^{re} Harpe

2^{de} Harpe

Violins

Viola

Cellos/Double Basses

(sans sourdine) *p* *doux et express*

1^{er} et 2^o

3^o

(sans sourdine) *p* *doux et express*

p *mf*

glissando

(Ré ♭) (Do ♯) Mi ♭

pizz

arco

p *pizz*

p *pizz*

p *pizz*

p *pizz*

p *doux et express.*

This musical score page includes the following parts and markings:

- Woodwinds:** Oboe Fl. (Oboe Fl.), Clarinet (Cl.), Bassoon (Bass).
- Brass:** Trumpet (Trg.).
- Harps:** 1^{re} Harpe (1st Harp), 2^{de} Harpe (2nd Harp).
- String Section:** Violins (Vln), Violas (Vla), Cellos (Vcl), Double Basses (Cb).
- Dynamic Markings:** *p* (piano), *mf* (mezzo-forte).
- Performance Indications:** *(pizz)* (pizzicato) for the strings.
- Rehearsal Markers:** 1^o and 2^o are indicated at the top right of the page.

This musical score page, numbered 21, is for the piece 'Jeux de vagues'. It features a variety of instruments and includes dynamic markings and performance instructions. The instruments and their parts are as follows:

- Glas Fl.** (Glass Flute): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *p* and *p très léger*.
- Cl.** (Clarinet): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *p* and *p très léger*.
- Bass**: Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *p*.
- Cors** (Horn): Part 1 (measures 1-4) with dynamic marking *dim. molto* and Part 2 (measures 5-8) with dynamic marking *p*.
- Cymb.** (Cymbal): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *p*.
- Glock.** (Glockenspiel): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *p*.
- Grav. uob. Harpe** (Gravichord/Harp): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *pp*.
- Violins** (Violins): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *mp dim. molto* and *arco*.
- Violas** (Violas): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *mp dim. molto* and *Div.*.
- Cellos** (Cellos): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *dim. molto* and *p*.
- Basses** (Basses): Part 1 (measures 1-4) and Part 2 (measures 5-8) with dynamic marking *dim. molto* and *p*.

Cédez un peu

The musical score is divided into two systems. The first system includes parts for:

- Flutes (Fl. 1 & 2):** *più p* with triplet and sextuplet markings.
- Clarinet (Cl.):** *più p* with triplet and sextuplet markings.
- Cor Anglais (Cor A.):** *Solo*, *p* *expressif (en dehors)*.
- Trumpet (Trg.):** *p*.
- Drum (Cymb.):** *p*.
- Harps (Ves et 2^{de} Harpes):** *pp*.
- String Quartet:** *pp*, *3^o*.

The second system includes parts for:

- Violin I (Div.):** *pp*, *pizz.*, *arco*.
- Violin II (Div.):** *pp*, *pizz.*.
- Violoncello (Div.):** *pp*, *arco*.
- Double Bass (Div.):** *pp*, *arco*.

22 au Mouvt (peu à peu)

Fl. 1

Cor A.

Cl.

Bass

1^o Solo
p doux et expressif

Cymb.

Trg.

Glock.

Violon et Violoncelle
Harpes

22 au Mouvt (peu à peu)

pizz. arco

pizz. Uis. arco

mf expressif

mf

mf

mf

mf

Cédez

à 2

f

Odes Fl.

H^b

Cor A.

Cl.

Bass

Cor 1^o

Cor 3^o

Tromp. 1^{re} et 2^o

1^{re} et 2^{de} Harpes

Cédez

pizz.

ffz

ffz

ffz

ffz

ffz

ffz

pizz.

Fl. *mf* *mf*

Tr. *mf*

Cor. A. *p* *léger*

Cl. *p* *1^o Solo*

Bass. *p* *1^o Solo* *léger* *p gracieux et léger*

Horn *mf*

Viol. *f* *arco*

Viol. *f* *arco*

Cel. *f* *dim.* *p*

Double Bass *f* *dim.* *p*

Cor. A. *pp*

Cl. *p* *pp*

1^{er} et 2^e Cors *pp*

Glock. *pp*

Viol. *pp* *arco*

Viol. *pp* *arco*

Cel. *pp* *arco*

Double Bass *pp* *plxz. pp*

Oboe Fl. *pp*

Pic Fl.

Horn Bb *1^o léger*
pp

Cor A.

Clarinet *pp*

Bassoon *1^o et 2^o*
pp marqué

Cello *1^o*
pp marqué

Trombone *3^o*
pp marqué

Tromp.

Glock.

Harp *marqué*
p

Violin Solo *pp*
Div.

1^{re} Fl.
 2^e Fl.
 H^b
 Cor A.
 Cl.
 Bass
 Corno
 Tromp.
 Glock.
 1^{re} Harpe
 Voix Solo

p
p liger
p
p liger
mf expressif (en dehors)
mf expressif (en dehors)
p
p expressif
arco
arco

Animez

Score for the first system of instruments, including:

- Gdr Fl.
- Fl. 1.
- Fl. 2.
- Cor A.
- Cl.
- Bass
- Corn
- Tromp.
- Gloeb.
- 1re Harpe

The score is in 4/4 time and features various dynamics such as *p*, *mf*, and *mf cresc.*. The woodwinds and strings play intricate patterns, while the harp provides a rhythmic accompaniment.

Animez

Score for the second system of instruments, including:

- Violin I
- Violin II
- Viola
- Cello
- Double Bass

The score is in 4/4 time and features various dynamics such as *p*, *mf cresc.*, and *pizz.*. The strings play a complex rhythmic pattern, with the violins and violas playing a melodic line.

25 au Mouvt (112 = $\frac{1}{2}$)

Musical score for orchestral instruments. The score includes parts for:

- Gdes Fl.
- 1^{re} Fl.
- 2nd Fl. (Solo)
- Cor A.
- Cl.
- Bass.
- Cors
- Tromp.
- Clack.
- 1^{re} et 2^{de} Harpes

The score is in G major and 3/4 time. Dynamics include *pp*, *p*, and *f*. The woodwinds and strings play sustained chords, while the flutes and oboe have melodic lines. The clarinet and bassoon play rhythmic patterns. The harps play arpeggiated figures.

au Mouvt (112 = $\frac{1}{2}$)

Musical score for strings and woodwinds. The score includes parts for:

- Woodwinds (Flutes, Oboe, Clarinet, Bassoon)
- Strings (Violins, Violas, Cellos, Double Basses)

The score is in G major and 3/4 time. Dynamics include *pp*, *p*, and *f*. The woodwinds play melodic lines, while the strings play arpeggiated figures. The harps are also present in the previous section.

Gles Fl. *pp*
 Cors *pp*
 Tromp. *pp*
 Cymb.
 Trg.
 1^{re} Harpe
pp
 Div. *pp*
 Div. *pp*
p

Musical score for a section of "La Mer" (Op. 67, No. 2) by Claude Debussy. The score is in G major and 4/4 time. It features woodwinds (Flute, Cor Anglais, Trumpet), brass (Cymbal, Triangle), Harp, and strings. The woodwinds and brass play staccato chords, while the strings play a rhythmic pattern. The harp and strings have dynamic markings of *pp* and *p*.

27 En serrant

Oboe Fl. *pp*
 Clarinet *p cre scen*
 Bass *p*
 Cor 1 *p*
 Cor 2 *p*
 Trumpet
 Cymb.
 Trg.
 1^{re} Harpe *à 2* *fs>*

En serrant
 Oboe Fl. *1*
 Clarinet *puis, p cre scen*
 Bass *p cre scen*
 Cor 1 *p cre scen*
 Cor 2 *p cre scen*
 Bass *p cre scen*

0 des Fl.

Hth

Cl.

Bass

Cora

1^{re} et 2^{de}
Harpes

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds: Flutes (Fl.), Horns (Hth), and Clarinet (Cl.). Below these are the Brass section (Bass) and the Percussion section (Cora). The strings are divided into two groups: 1^{re} et 2^{de} Harpes (Violins and Violas) and a lower section (likely Cellos and Double Basses). The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of dynamic markings including *mf*, *f*, *dim.*, and *p*. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide harmonic support. The percussion part includes a cor Anglais (Cora) with specific performance instructions like "(Sans sourdine)". The string parts include markings for "Div." (divisi) and "Unis." (unison).

En animant beaucoup

1^{re} Fl.
 2^e Fl.
 H^h
 Cor A.
 Cl.
 Bass.
 Tromp.
 Cymb.
 1^{re} et 2^e Harpes

Musical score for the first system of instruments. The score includes parts for Flutes (1^{re} Fl., 2^e Fl.), Horns (H^h), Cor A., Clarinet (Cl.), Bass, Trumpet (Tromp.), Cymbal (Cymb.), and Harps (1^{re} et 2^e Harpes). The music is in G major and 2/4 time. Dynamics range from *p* to *ff*. Performance instructions include *1^{er} Solo* and *p en dehors*. The score is marked *En animant beaucoup*.

En animant beaucoup

sur le chevalet
 sur le chevalet
 sur le chevalet
 pizz.
 arco
 arco
 arco
 arco

Musical score for the second system of instruments, primarily strings. The score includes parts for Violins (1^{re} and 2^e Violins), Violas, Cellos, and Double Basses. The music is in G major and 2/4 time. Dynamics range from *p* to *ff*. Performance instructions include *pizz.* and *arco*. The score is marked *En animant beaucoup*.

Riten. **29** au Mouvt (112 = $\frac{1}{2}$)

The musical score is arranged in two systems. The first system includes staves for 1^{re} Fl., 2^{de} Fl., 3^{es} Fl., Cor A., Cl., Basson, Cors (two staves), Tromp., Cymb., and Harpes (1^{re} et 2^{de}). The second system includes staves for 3^{es} Fl., 4^{es} Fl., Cor B., Basson, and Harpes. The score features dynamic markings such as *dim.*, *p*, *pp*, *sfz*, and *ppp*. Performance instructions include *bouchez (sans dureté)* and *pizz (à vide)*. The tempo is marked *Riten.* and *au Mouvt (112 = $\frac{1}{2}$)*. A fermata is present over the first measure of the second system. A '5' is written above the 3^{es} Fl. staff in the second measure of the first system. A '8' is written above the Harpes staff in the first measure of the first system. The bottom right of the score includes the markings *Div.* and *arco*.

Oboe Fl.
 Horn
 Cor A.
 Cl.
 Basson
 Cors
 Trompe
 Cymb.
 Violoncelles et Double Basses
 Violins

Dynamics: *dim.*, *p*, *pp*, *p doux*, *pp*, *plizz.*
 Performance instructions: *1^{er} Solo*, *Div. en 3 parties*, *arco*, *pp*

Gées Fl. à 2
 Mth *pp*
 Cor A. *pp*
 Cl. *p*
 Bass *pp.*
 Cors *sfz* *p*
 Tromp. *più p* *pp*
 Cymb.
 1^{re} et 2^{de} Harpes *1. 2. pp* *1^{re} Solo*
 Violins *Unis* *pizz. sfz* *p*
 Violas *Unis* *pizz. sfz* *p*
 Cellos *arco* *pp* *pizz. pp*
 Basses *pp* *Div.* *pp*

Udes Fl. *pp*

Pte Fl. *p*

Hth *pp*

Cor A. *pp*

Cl. *pp*

Bass

Corn *pp* *2^o*

Tromp. *p* *1^o*

Cymb. *pp*

Trg. *pp*

Glock.

Viol. I & II

Harpes

arco *pp* Div. en 3 part. *Unis.* *pp* arco *pp* Div. en 3 part. *pizz. p*

arco *pp* Div. en 3 part. *Unis.* *pp* arco *pp* Div. en 3 part. *pizz. p*

arco *pp* *pizz.* *pp* arco *pp* *pizz.* *p*

pizz. *pp*

pizz. *pp*

pizz. *pp*

Peu à peu animé pour arriver à 138:♩ au N° 32

Odée Fl.
Fl. 2
Fl. 3
Cor A.
Cl.
Bass
Cor
Tromp.
Cymb.
Trg.
Glock.
Violoncelle
Basse

Peu à peu animé pour arriver à 138:♩ au N° 32

Violoncelle
Basse

Gdn Fl. *1^o* *p* *cresc. molto*
 1^o Fl. *p*
 2^o Fl. *p* *cresc. molto*
 3^o Fl. *p* *cresc. molto*
 Cor A. *pp* *p* *cresc. molto*
 Cl. *pp* *p* *cresc. molto*
 Bassoon *1^o et 2^o* *p* *cresc. molto*
 Cors *1^o* *marqué* *p* *cresc. molto*
 Cors *3^o* *marqué* *p* *cresc. molto*
 Tromp. *p*
 Cymb. *p*
 Trg. *pp* *pp* *cresc. molto*
 Glock. *p*
 Tre et 2^o Harpes *p* *cresc. molto*
 B. *pp*
 Div. en 3 *pp*
 pizz. *p* *cresc. molto*
 Unis *p* *cresc. molto*
 Cois *p* *cresc. molto*

1^{re} Fl.
2^e Fl.
Hob.
Cor A.
Cl.
Bass.
Cora
3^e et 4^e
Trump.
Cymb.
Trg.
Glock.
Harpes
Cuis.
Cuis.
arco
pizz.
pizz.

Gde Fl.
 1re Fl.
 2de Fl.
 Cor A.
 Cl.
 Bass.
 Cors
 à 2
 à 2
 Tromp.
 Cymb.
 Trg.
 Trombone
 Harpes
 f
 ff
 p
 dim.
 Div.
 p
 ff

33 Animé (138 : ♩)

Fl. 1. *mf un peu en dehors mf*

Fl. 2. *1^o Solo p*

Cor A. *pp*

Cl. *pp*

Bass. *pp*

Cor 2^o *pp*

Cor 4^o *pp*

Clack. *p pp*

Harpe *p pp*

Animé (138 : ♩)

8-
pp très léger

pp très léger

arco pp

arco p

Oboe & Fl.
 1^{re} Fl.
 Clar.
 Basson
 Cors
 Glock.
 1^{re} et 2^e Harpes
 Violon
 Violoncelle
 Contrebasse

Musical score for "La Mer" (page 208). The score includes parts for Oboe & Flute, 1st Flute, Clarinet, Bassoon, Horns, Glockenspiel, Harp, and strings. The music is in G major and 4/4 time. The score shows a transition from a quiet, atmospheric texture to a more active, rhythmic texture starting at measure 10.

Dynamics: *p*, *pp*, *p* *expressif et soutenu*

Performance markings: *pp*, *p*, *p* *expressif et soutenu*, *p*, *p*

This musical score page contains measures 34 through 38 of the piece 'Jeux de vagues'. The score is arranged in a system with the following parts from top to bottom:

- Oboe 1st (Obes 1^{re})
- Flute 1st (1^{re} Fl.)
- Bassoon (Bth)
- Cor Anglais (Cor A.)
- Clarinet (Cl.)
- Bassoon (Bass)
- Corn (Corns)
- Trumpet and Trombone (Trompe et 2^{de} Trompes)
- Harpes (Harpes)
- Violin 1st (Violon 1^{er})
- Violin 2nd (Violon 2^e)
- Viola
- Cello
- Double Bass

Measure 34 is marked with a first ending bracket (1^o) and a dynamic of *p*. Measure 35 features a first ending bracket (1^o) with the instruction *p expressif*. Measure 36 has a second ending bracket (2^o) with a dynamic of *p*. Measure 37 includes a first ending bracket (1^o) with a dynamic of *p*. Measure 38 is marked with a dynamic of *pp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Oboe 1.
 Oboe 2.
 Basson
 Clar. A.
 Cl.
 Basson
 Cors
 Tromp.
 1^o Solo
 Trombones
 1^o et 2^o
 Baryton
 Cols. Δ
p expressif et soutenu
p léger
p léger
p léger
 plz. *p*

Oboe Fl. *p*

Fl. *p*

Cl. *p*

Bass. *p*

Cor. A. *p*

Cor. *p*

Trump. *p*

1^{re} et 2^{de} Harpes *p*

En animant beaucoup

Div. *p*

Div. *p*

Div. en 3 *p*

pizz. *p*

arco *p*

This musical score page, numbered 212, is for the piece 'La Mer'. It features a full orchestral arrangement with the following parts:

- Woodwinds:** 1st and 2nd Flutes (1^{re} Fl., 2^e Fl.), 1st and 2nd Clarinets (Cl.), Bassoon (Bass.), and Cor Anglais (Cor A.).
- Brass:** Trumpets (Trump.) and Horns (Cora).
- Strings:** Violins (1^{re} and 2^e Violins), Violas (1^{re} and 2^e Violas), Cellos (1^{re} and 2^e Cellos), and Double Basses (1^{re} and 2^e Double Basses).
- Other:** Harps (1^{re} and 2^e Harpes).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It includes various musical notations such as dynamics (p, pp), articulation (accents), and phrasing slurs. A 'à 2' marking is present above the flute staves in the second measure. The bottom section of the page shows dense string and harp textures with many notes beamed together.

This musical score page, numbered 36, features a variety of instruments including woodwinds, brass, strings, and harp. The woodwinds (G♯ Fl., F♯ Fl., Clarinet, Bassoon) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with triplets and slurs. The brass section (Trumpets, Trombones, Horns) provides harmonic support with sustained notes and slurs. The harp and piano accompaniment (1st and 2nd) play a rhythmic pattern of eighth notes. The score includes dynamic markings such as *p* (piano) and *cresc.* (crescendo). The key signature is one sharp (F#) and the time signature is 4/4.

2^{de} Fl.

Flb.

Cor A.

Cl.

Bass

Corn

1^{re} Harpe

Vclle

Très animé

Enls.

Div.

Y

U

ff

f

glissando (en croissant)

(à 2)

f

f

crac.

This musical score page includes the following parts and markings:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Basson), and Cor Anglais (Cor. A.).
- Brass:** Horns (Corno).
- Strings:** Violins 1st and 2nd (Vn. 1 and 2), Violas (Vcl. A.), Cellos (Vcl. B.), and Double Basses (Cb.).
- Other:** Harp (Arpa).

The score features dynamic markings such as *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). Performance instructions include accents (*acc.*), breath marks (*h.*), and hairpins. A section marked with a 'B' and a dashed line indicates a repeat or first ending. The harp part includes specific fingering and articulation markings like 'Y' and 'u'.

Gde Fl. *f* *ff*
 1re Fl. *ff*
 2de Fl. *f* *ff*
 Clar. *f* *ff*
 Basson *ff*
 Cors *ff* (Sourdines aux 4 Cors)
 Tromp. *ff* à 2
 1re et 2de *ff*
 Hautbois *ff*
 Clar. *ff* *fff* *fff*
 Basson *fff*
 Trombone *fff*
 Contrebasse *fff* *arco* *fff*

Gdes Fl. *pp*
 1^{re} Fl. *pp très doux*
 Hib *pp*
 Cor A. *molto dim. pp*
 Cors
 Tromp. (Sourdine) *pp*
 Glock. *pp*
 1^{re} Harpe *pp*
 2^{de} Harpe *pp*
 6. *prez vous (avec Sourdine)*
 (les autres) *ppp*
 Div. *pp*
 arco *pp*
pp

Musical score for measures 42-48. The score includes staves for Flute 1 (Fl. 1^{re}), Trombone (Tromp.), Cymbal (Cymb.), Harp (1^{re} et 2^{de} Harpes), and strings. The Flute 1 part begins with a *pp* dynamic and a first ending bracket. The Trombone part has a *pp* dynamic and a first ending bracket. The Cymbal part has *pp* dynamics. The Harp part has a *pp* dynamic. The string parts feature *ppp* dynamics and *sempre ppp* markings. A rehearsal mark with first and second endings is present at the beginning of the section.

Musical score for measures 49-55. The score includes staves for Flute 1 (Fl. 1^{re}), Cymbal (Cymb.), Glockenspiel (Glock.), Harp (1^{re} et 2^{de} Harpes), and strings. The Flute 1 part has *pp* and *ppp* dynamics and a first ending bracket. The Cymbal part has *pp* and *ppp* dynamics. The Glockenspiel part has a *ppp* dynamic. The Harp part has a *ppp* dynamic and a *1^{re} Solo* marking. The string parts feature *ppp* dynamics and a *6. 1^{re} Violon Solo* marking. A rehearsal mark with first and second endings is present at the beginning of the section.

III. Dialogue du vent et de la mer

Animé et tumultueux (♩ = 96)

2 GRANDES FLÛTES

1 PETITE FLÛTE

2 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES en SI \flat

3 BASSONS

1 CONTRE-BASSON

1^{er} et 2^e CORs chromatiques en FA

3^e et 1^{er} CORs chromatiques en FA

3 TROMPETTES chromatiques en FA

1 CORNETS à PISTONS en UT

1^{er} et 2^e TROMBONES

3^e TROMBONE TUBA

1 TIMBALES

GROSSE-CAISSE

CYBALES

TAM-TAM

1 GLOCKENSPIEL

2 HARPES

VIOLONS

ALTOS

VIOLONCELLES

CONTREBASSES

Musical score for measures 43-46. The score includes parts for Bb, Cl., C. gon., Tromp., Timb., Gr. C., Cymb., and T.-T. The woodwinds and strings play a melodic line with dynamics *fs* and *p*. The trumpet part is marked *Sourdines* and *p*. The timpani part has *pp* dynamics. The strings play a rhythmic pattern with *pp* dynamics. The bottom section of the score includes parts for Cer. A., 1^{re} et 2^e gos., C. gon., Timb., Gr. C., and strings. The strings are marked *pp* and play a rhythmic pattern. The woodwinds and strings play a melodic line with dynamics *pp* and *pp*. The strings are marked *pp* and play a rhythmic pattern. The bottom section of the score includes parts for Cer. A., 1^{re} et 2^e gos., C. gon., Timb., Gr. C., and strings. The strings are marked *pp* and play a rhythmic pattern. The woodwinds and strings play a melodic line with dynamics *pp* and *pp*. The strings are marked *pp* and play a rhythmic pattern.

Musical score for measures 47-50. The score includes parts for Cer. A., 1^{re} et 2^e gos., C. gon., Timb., Gr. C., and strings. The woodwinds and strings play a melodic line with dynamics *p* and *pp*. The trumpet part is marked *pp*. The timpani part has *pp* dynamics. The strings play a rhythmic pattern with *pp* dynamics. The bottom section of the score includes parts for Cer. A., 1^{re} et 2^e gos., C. gon., Timb., Gr. C., and strings. The strings are marked *pp* and play a rhythmic pattern. The woodwinds and strings play a melodic line with dynamics *pp* and *pp*. The strings are marked *pp* and play a rhythmic pattern.

Musical score for "Dialogue du vent et de la mer" (225). The score is arranged in a standard orchestral format with the following parts:

- Tubas (Tub):** Part 1 (Tub) with dynamics *p*, *mf*, *sf*.
- Cor A. (Trumpet A):** Part 1 (Cor A.)
- 1^{re} Cl. (First Clarinet):** Part 1 (1^{re} Cl.) with dynamics *p*, *mf*, *sf*.
- 2^e Cl. (Second Clarinet):** Part 1 (2^e Cl.) with dynamics *p*, *mf*, *sf*.
- 1^{er} et 2^e Bous. (First and Second Bassoons):** Part 1 (1^{er} et 2^e Bous.) with dynamics *pp*.
- 3^e Bous. (Third Bassoon):** Part 1 (3^e Bous.) with dynamics *pp*.
- C. Bous. (Contrabassoon):** Part 1 (C. Bous.) with dynamics *p*, *pp*.
- Cors (Horns):** Part 1 (Cora) with dynamics *p*, *mf*, *sf*. Includes instruction: "Sourdines aux 4 Cors" (Mutes for 4 horns).
- Timb. (Timpani):** Part 1 (Timb.) with dynamics *pp*.
- Gr. C. (Gong):** Part 1 (Gr. C.)
- Cymb. (Cymbal):** Part 1 (Cymb.)
- T.-T. (Tamtam):** Part 1 (T.-T.) with dynamics *p*.
- Violins (Violins):** Part 1 (Violins) with dynamics *pizz.* (pizzicato).
- Violas (Violas):** Part 1 (Violas) with dynamics *pizz.* (pizzicato).
- Celli (Cellos):** Part 1 (Celli) with dynamics *pizz.* (pizzicato).
- Double Basses (Double Basses):** Part 1 (Double Basses) with dynamics *pizz.* (pizzicato).
- Violins (Violins):** Part 2 (Violins) with dynamics *pp*, *ppp*. Includes instruction: "Div. en 3 arco" (Divided into 3 parts, arco).
- Violas (Violas):** Part 2 (Violas) with dynamics *pp*, *ppp*. Includes instruction: "Div. en 3 arco" (Divided into 3 parts, arco).
- Celli (Cellos):** Part 2 (Celli) with dynamics *pp*, *ppp*.
- Double Basses (Double Basses):** Part 2 (Double Basses) with dynamics *pp*, *ppp*.

Musical score for "La Mer" by Debussy, showing orchestration for woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoon (Bass.), and Contrabassoon (C. Bass.).
- Brass:** Horns in C (Gr. C.) and Cymbals (Cymb.).
- Strings:** Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).
- Percussion:** Timpani (Timp.).

The score features various dynamics such as *pp* (pianissimo) and *mp* (mezzo-piano), and includes performance instructions like *arco* for the strings. The notation includes complex rhythmic patterns, slurs, and dynamic markings throughout the piece.

3 Bois

C. Bas

Cors

1^o Solo avec Sourdine
f *expressif*

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T. T.

Div. eu 3. (Sur la touche)
f *p* *pp*

Div. eu 3. (Sur la touche)
f *p* *pp*

pizz. \wedge

Cont. \wedge
 pizz. \wedge

Hcb
 Cor A.
 Cl.
 3 ppos
 Cor
 Tromp.
 Timp.
 Gr. C.
 Cymb.
 T.-T.
 Div.
 Div.
 Div.
 pizz. A
 arco
 arco
 sur le chevalet
 sur le chevalet
 sur le chevalet
 sur le chevalet
 sur le chevalet
 En LA
 f avec Sourdine
 Cuis.
 Cuis.
 Cuis.
 Cuis.
 Cuis.
 Cuis.

Génes Fl. *mf*

Hr. *mf* *p* *mf*

Cor A. *mf* *p* *mf*

Cl. *mf* *p* *mf*

3 Bass *mf* *p* *mf*

Cor 1^o *mf* sans Sourdine

Cor 2^o *mf* en dehors

Cor 3^o *mf* sans Sourdine

Cor 4^o *mf* en dehors

Tromp.

Timb. *p*

Gr. C.

Cymb.

T.-T.

This musical score is for the orchestral piece "La Mer" (The Sea), specifically the section titled "230 La Mer". The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet in A (Cor. A.), Clarinet in Bb (Cl.), Bassoon (B. Bass), and Cor Anglais (Coro).
- Brass:** Trumpets (Tromp.), Timpani (Timb.), Gong/Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-tom (T.-T.).
- Strings:** Violins (Viol.), Violas (Vcllo), Cellos (Vcllo), and Double Basses (Bassi).

The score is written in a key signature of two sharps (D major) and a 4/4 time signature. The tempo is marked *mf* (mezzo-forte). The score includes various musical notations such as dynamics (*mf*, *f*, *ff*), articulation (*acc*, *plizz.*), and performance instructions like *Div.* (divisi) and *Unis.* (unison). The woodwinds and brass parts feature sustained notes and melodic lines, while the strings play a rhythmic accompaniment with frequent sixteenth-note patterns. The percussion parts include cymbal and tom-tom patterns that add texture to the overall sound.

46

Cédez

très

légèrement

et

retrouvez

Flûte
Cor A.
Cl.
1^{er} Bass.
2^e et 3^e Bass.
C. Bass.
Corns
Tromp.
Tr. C.

mf *expressif et soutenu*

mf *expressif et soutenu*

mf

mf *expressif et soutenu*

mf

p

1^o *p*
2^o *p*
3^o *p*

p

p

p

p

Cédez très légèrement et retrouvez

arco *p*

arco *p*

arco *p*

le mou - ve - ment

The image displays a page of a musical score for an orchestral and vocal work. The score is arranged in a multi-staff format. The top section includes staves for Eb, Cor A., Cl., 1^{er} Tromp., 2^e et 3^e Tromp., C. Bass, and Cora. The bottom section includes staves for Tromp., Gr. C., and three vocal parts. The lyrics 'le mou - ve - ment' are written above the vocal staves. The music features various dynamics such as *mf*, *p*, and *pp*, and includes articulation marks like accents and slurs. The vocal parts are written in treble clef with lyrics underneath. The instrumental parts include woodwinds (Eb, Cor A., Cl.), brass (1^{er} Tromp., 2^e et 3^e Tromp., C. Bass, Cora, Tromp., Gr. C.), and strings (represented by the bottom three vocal staves).

le mou - ve - ment

le mou - ve - ment

Orchestra score for measures 45-47. The score includes parts for Corno 1 (Cór. 1), Tromba (Tib), Corno A (Cór. A.), Clarinet (Cl.), 1st Bassoon (1er Bas.), 2nd and 3rd Bassoons (2^e et 3^e Bass.), Horns (Cora), and Grand Cello (Gr. C.).

Measures 45-47 show a melodic line in the Corno 1 part, starting with a *mf* dynamic and ending with a *pp* dynamic. The other instruments provide harmonic support with various dynamics including *mf*, *p*, and *pp*. The Corno 1 part is marked *p* *doux et expressif* in measure 47.

Violin and Viola parts for measures 45-47. The Violin I (Vclen) and Violin II (Div.) parts feature a rhythmic pattern of eighth notes with accents, marked *pp*. The Viola part (Div.) features a similar rhythmic pattern, also marked *pp*. The Violin I part is marked *p* *doux et expressif* in measure 47. The Violin II part is marked *pp* in measure 47. The Viola part is marked *pp* in measure 47.

Measures 45-47 show a rhythmic pattern in the Violin and Viola parts, starting with a *pp* dynamic and ending with a *pp* dynamic. The Violin I part is marked *p* *doux et expressif* in measure 47.

Fl. des fl.

H^{1^{re}}

Cor A.

Cl.

1^{er} Hon

2^e et 3^e Hon

Cor

Gr. C.

p doux et expressif

p

pp

pp

pp

p

p

The musical score is arranged in a system of staves. The top section includes Flutes (Fl. des fl.), Horns (H^{1^{re}}), Clarinet (Cl.), and Trumpets (1^{er} Hon, 2^e et 3^e Hon). The middle section features Horns (Cor) and a Cymbal (Gr. C.). The bottom section consists of multiple staves for the string ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. Dynamics include *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). Performance instructions such as *p doux et expressif* and *p* are present. The score is divided into four measures by vertical bar lines.

Score for *La Mer*, page 236. The score includes the following parts:

- Gds Fl.
- Trb
- Cor A.
- Cl.
- 1st et 2nd Bass
- 3rd Bass
- Core
- Cr. C.
- Violins (V)
- Violas (V)
- Celli (C)
- Bassoons (B)

Key markings and dynamics include *p*, *pp*, *f*, and articulation marks such as accents (^) and slurs.

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and brass: Oboe fl., Bassoon, Cor A., Clarinet, 1st and 2nd Bassoon, 3rd Bassoon, Cor B., and Cymbal. The bottom section contains strings: Violins (1st and 2nd), Violas, Cellos, and Double Basses. The score is divided into four measures. The woodwinds and brass parts feature sustained notes and melodic lines, with some parts marked with accents and dynamics like *f* and *p*. The Clarinet part has a *à 2* marking. The string parts include a *Unis.* marking in the Violin section and a *pizz.* marking in the Double Bass section. The Cymbal part has a *Div. U* marking. The overall texture is dense and atmospheric.

Gde Fl.
 Bth
 Cor A.
 Cl.
 1^{re} et 2^e Bois
 3^e Bois
 C. Rou.
 Cors
 Cymb.
 pizz. \wedge
 pizz. \wedge
 arco
 arco
 mp

This page of a musical score for 'La Mer' by Debussy features a full orchestral arrangement. The woodwind section includes parts for G♯ Flute, Bassoon, Cor Anglais, Clarinet, and Oboe (1st and 2nd). The brass section consists of three Trumpets (1st, 2nd, 3rd) and two Horns. The string section includes Violins (1st and 2nd), Violas, Cellos, and Double Basses. The percussion section includes Cymbals. The score is written in G major and 3/4 time. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *p*, *mp*, *mf*, and *arco*. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Oboe 1. *pp*

Bassoon *pp*

Cor A. *pp*

Cl. *pp*

1^{re} et 2^e Bois *pp*

3^e Bois *pp*

C. Bas *pp*

Cors *p*

3^e *p*

3 Tromp. *Sourdines* *f*

Cymb. *p*

arco *pp*

à 2

à 2

This musical score is for a section of 'La Mer' by Debussy. It features a variety of instruments and includes dynamic markings and performance instructions.

Instrumentation:

- 4^{es} Tr. (Trumpets)
- 3^{es} Tr. (Trumpets)
- Tbn. (Trombone)
- Cor A. (Cornet A)
- Cl. (Clarinet)
- 1^{er} et 2^e Bois (1st and 2nd Woodwinds)
- 3^e Bois (3rd Woodwind)
- Corn. (Cornet)
- Cymb. (Cymbal)

Performance Instructions:

- à 2* (Alto clef, 2 parts)
- f* (Fortissimo)
- pp* (Pianissimo)
- dim.* (Diminuendo)
- 1^o* and *2^o* (First and second endings)

The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. It consists of 16 measures across four systems. The first system includes the Trumpets, Trombone, Cornet A, Clarinet, 1st and 2nd Woodwinds, and 3rd Woodwind. The second system includes the Cornet and Cymbal. The third system includes the strings (Violins I, Violins II, Violas, Cellos, and Double Basses). The fourth system includes the strings (Violins I, Violins II, Violas, Cellos, and Double Basses).

This musical score is for the piece "Dialogue du vent et de la mer" (Dialogue of the Wind and the Sea). It is arranged for a symphony orchestra and includes the following parts:

- Oboe fl.** (Oboe flute): Features a melodic line with a *p* (piano) dynamic marking.
- Fl. fl.** (Flute flute): Remains silent throughout this section.
- Hr.** (Horn): Features a melodic line with a *p* dynamic marking.
- Cor A.** (Cor Anglais): Remains silent throughout this section.
- Cl.** (Clarinet): Features a melodic line with a *p* dynamic marking.
- 1^{er} Bon.** (First Trombone): Features a rhythmic accompaniment with a *mf* (mezzo-forte) dynamic marking.
- 2^e et 3^e Bon.** (Second and Third Trombone): Features a rhythmic accompaniment with a *mf* dynamic marking.
- Cra.** (Craqueux): Remains silent throughout this section.
- Cymb.** (Cymbal): Features a rhythmic accompaniment with a *p* dynamic marking.
- Violoncelles (Cello):** Features a rhythmic accompaniment with a *mf* dynamic marking.
- Basse (Bass):** Features a rhythmic accompaniment with a *mf* dynamic marking, including *pizz.* (pizzicato) and *ten.* (tenuto) markings.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures of music.

This musical score page features the following instruments and parts:

- Woodwinds:** Oboe (Ob.), Flute (Fl.), Bassoon (B.), Clarinet in A (Cor. A.), Clarinet in Bb (Cl.).
- Strings:** Violin (Viol.), Viola (Vla.), Violoncello (Vcl.), and Contrabasso (Cb.).
- Percussion:** Cymbal (Cymb.), Timpani (Timp.), and Bass Drum (B.D.).

The score includes various musical notations such as dynamics (e.g., *mf*, *plz.*, *ten.*), articulation (accents, slurs), and performance instructions (e.g., *mf*, *plz.*, *ten.*). The bottom section of the score shows a complex rhythmic pattern with many sixteenth notes, likely for the strings or a specific percussion part.

This musical score is for the piece "Dialogue du vent et de la mer" (Dialogue of the Wind and the Sea), page 243. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Grand Flute (G^{de} Fl.), Piccolo Flute (P^{ce} Fl.), Bassoon (B^{ss), Cor Anglais (Cor A.), Clarinet (Cl.), 1st Bassoon (1^{er} B^{ss), and 2nd or 3rd Bassoon (2^e et 3^e B^{ss).}}}
- Brass:** Horns (Cora) and Cymbals (Cymb.).
- Strings:** Violins (top two staves), Viola (middle staff), and Cellos/Double Basses (bottom two staves).

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It consists of four measures. The woodwinds and strings play a melodic line, while the brass and percussion provide rhythmic support. Dynamics include *p* (piano) and *f* (forte). The string parts include *arco* markings. The percussion part features cymbal rolls and accents.

Orch. Fl.
1^{re} Fl.
2^e
Cor A.
Cl.
Org.
1^{er} et 2^e Bois
C. Bois
Cora
Drap.
3 Tromb.
Cymb.
1^{er} et 2^e sans sourdines
du talon
du talon

The image shows a page of a musical score for orchestra, page 50. The score is written for a variety of instruments, including woodwinds (flutes, oboes, clarinet), brass (trumpets, trombones, horns, cymbals), and strings (violin, viola, cello, double bass). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score is divided into four measures. The first three measures show the woodwinds and strings playing, with the brass instruments (trumpets, trombones, and horns) playing a sustained chord. The fourth measure features a dynamic change to *sf* (sforzando) and includes a marking for the cymbals: "1^{er} et 2^e sans sourdines". The string parts are marked "du talon" (from the heel), indicating a specific playing technique. The overall texture is dense and rhythmic, characteristic of Debussy's orchestration in "La Mer".

Fl. 1.
 Fl. 2.
 Clar. B.
 Clar. A.
 Cl.
 Basson.
 1^{er} et 2^e Horn.
 C. Horn.
 Cors.
 Tromp.
 3 Tromb.
 Cymb.

p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.
p molto cresc.

1^{re} Fl.
2^{de} Fl.
Cl.
1^{er} Bas.
2^e et 3^e Bas.
C. Bas.
Cor A.
Cor B.
Tromp.
Corne
3 Tromb.
Tuba
Tl. B.
Gr. C.
Cymb.
T. T.

près du chevalet
près du chevalet
près du chevalet
près du chevalet
près du chevalet

1^o et 2^o
3^o
à 2
f e dim.
f e dim.
f e dim.
f e dim.
f e dim.
f e dim.

Cl.

1^{re} Trompe

2^e Trompe

C. Bass

mf e dim. molto

Coro

mf e dim. molto

mf e dim. molto

Tromp.

Corne

Solo

pp et très lointain

3 Tromb.

p e dim. molto

pp

ppp

Tuba

ppp

Tamb.

mf dim. molto

ppp

Gr. C

Cymb.

T.-T.

pp

ppp

(sur la touche)

mf e dim. molto

(sur la touche)

ppp

mf e dim. molto

p e dim. molto

ppp

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

1^o Solo *pp*

1^o Solo *pp*

4^o *pp*

1^{re} Harpe
{ SOL } *pp*
{ MI }

2^{de} Harpe
{ SOL } *pp*
{ MI }

Plus calme et très expressif

Retardez un peu pendant ces 4 mesures . . .

pp
(1^{re} de chaque pupitre Soli)

sur la touche

sur la touche

pp

molto pp

4 C. Basses Soli

pp

Reprenez peu à peu le Mouvt

The musical score is arranged in a system with the following parts and markings:

- Fl. 1:** Flute 1 part, dynamic *pp*.
- Fl. 2:** Flute 2 part, dynamic *pp*.
- Cl.:** Clarinet part, dynamic *pp*.
- Cornes:** Horns part, dynamic *pp* *marqué*.
- 1^{re} Harpe:** First Piano part, dynamic *pp*.
- 2^{de} Harpe:** Second Piano part, dynamic *pp*.
- Cello/Bass:** Cello and Double Bass part, dynamic *pp*.

The score includes the instruction "Reprenez peu à peu le Mouvt" (Gradually increase the tempo) at the top and bottom of the page. The music features various dynamics, including *pp* (pianissimo) and *p* (piano), and includes slurs and phrasing marks.

This page of a musical score for "La Mer" includes the following parts and dynamics:

- Flutes (Fl. 1):** Dynamics range from *p* to *pp*, with a *più p* marking.
- Oboes (Ob.):** Dynamics range from *p* to *pp*, with a *più p* marking.
- Clarinets (Cl.):** Dynamics are marked *p*.
- Cornets (Cora):** Dynamics are marked *pp* for the first and third parts.
- 1st Harp (1re Harpe):** Features a melodic line with arpeggiated figures.
- 2nd Harp (2de Harpe):** Features a melodic line with arpeggiated figures.
- String Section:** Includes staves for Violins (Vln.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). Dynamics are marked *pp*.

Retenu

55

Cédez pendant ces 4 mesures

The musical score is arranged in a system with the following parts and markings:

- Fl. 1:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures.
- Fl. 2:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures.
- Cl.:** *pp* (measures 1-2).
- Corn:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures.
- 1^{re} Harpe:** *piu pp* (measures 1-2), *pp* (measures 3-4).
- 2^{de} Harpe:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures and the instruction *ISOL. MI.* in measure 3.
- Violin:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures.
- Cello/Double Bass:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures.

The bottom section of the score includes the following markings:

- Violin:** *pizz.* (measures 1-2), *arco* (measures 3-4). Includes a fermata over the first two measures.
- Cello/Double Bass:** *piu pp* (measures 1-2), *pp* (measures 3-4). Includes a fermata over the first two measures.

Reprenez peu a peu le Mouvt

The musical score is arranged in several systems. The first system includes staves for Oboe (Ob Fl.), Horn (Hr), Clarinet (Cl.), and Horns (Cora). The Oboe and Horn parts feature melodic lines with slurs and accents. The Clarinet part has a *pp* dynamic marking. The Horns part is marked *2^o* and *pp*. The second system consists of two Harp parts (1^{re} and 2^{de} Harpe) playing a rhythmic accompaniment of eighth notes. The third system includes a string section with five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). Above the string staves, the instruction "Reprenez peu a peu le Mouvt" is written. The strings play sustained chords with some movement, marked with *pp* dynamics.

1^{er} Fl.
 2^{es} Fl.
 3^{es} Fl.
 Cor A.
 Cl.
 3 Buis.
 Cors
 Glock.
 1^{re} Harpe
 2^{de} Harpe
 Violon.
 Violon.
 Violon.
 Violon.

Musical score for "Dialogue du vent et de la mer" featuring various instruments. The score includes dynamic markings such as *p* and *pp*. Performance instructions include "Ôtez la Sourdine aux 4 Cors" and "Tous Div." (Tutti).

This musical score page includes the following parts and markings:

- Flutes:** Flute 1 (fl. 1.) and Flute 2 (fl. 2.)
- Woodwinds:** Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Bass.), Oboe (Ob.), and Glockenspiel (Glock.)
- Brass:** Cornet A (Cor. A.), Horns (Corno), Trumpets (Trompe), Trombones (Trombone), and 4 C. Basses Soli (4 C. Basses Soli)
- Percussion:** Glockenspiel (Glock.)
- Keyboard:** Grand Piano (gr. Harpe) and Celeste (cl. Harpe)
- Strings:** Violins (Viol.), Violas (Vcl.), Cellos (Violoncelles), and Double Basses (Contrebasses)

Dynamic and Performance Markings:

- p* (piano)
- pp* (pianissimo)
- pp doux et expressif* (pianissimo, soft and expressive)
- ppz. p* (pizzicato piano)
- arco pp* (arco, pianissimo)

En animant

2^o

1^o Fl. *p poco a poco cresc.* *p cresc.* *più cresc.*

2^o Fl.

3^o Fl.

Cl. *p poco a poco cresc.* *p cresc.* *più cresc.*

3 Bass

Cor A. *p poco a poco cresc.* *p cresc.* *più cresc.*

Curv. *p poco a poco cresc.* *p cresc.* *p cresc.*

Ob. *f*

1^o Harpe *p poco a poco cresc.*

2^o Harpe *p poco a poco cresc.*

En animant

plaz.

p cresc. *più cresc.*

p poco a poco cresc. *p cresc.* *più cresc.*

p poco a poco cresc. *p cresc.* *più cresc.*

a Tempo

58

4^{de} Fl.
 3^{de} Fl.
 H^{ob}
 Cor A.
 Cl.
 1^{re} et 2^e
 Basson
 Cors
 Tromp.
 3 Tromb.
 Tuba
 1^{re} et 2^e
 Harpes
 Div.
 Unis
 Unis
 Unis
 Unis
 Toutes

Score for *Dialogue du vent et de la mer*, page 259. The score is for a full orchestra and includes the following parts:

- 4th Fl.
- 1st Fl.
- 3rd Fl.
- Cor A.
- Cl.
- Ff et 2e Bois
- Cors
- Tromp.
- 3 Tromb.
- Tuba
- 1re et 2de Basses
- 8

The score is divided into two systems. The first system covers measures 1 through 4. The second system covers measures 5 through 8. The tempo is *Andante*. The key signature is two flats (B-flat and E-flat). The score includes dynamic markings such as *f*, *p*, *f > p*, *ff*, and *f molto cresc.*. The word "Serrez" is written above the woodwind staves in measures 5, 6, 7, and 8. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

Fl. 1.
 Fl. 2.
 Ob.
 Cor A.
 Cl.
 Fag. 1.
 Fag. 2.
 Cors.
 Tromp.
 Tromb.
 Tuba

Musical score for orchestra, page 57, titled "au Mouvt". The score is arranged in a standard orchestral format with staves for Flutes 1 and 2, Oboe, Cor Anglais, Clarinet, Bassoons 1 and 2, Horns, Trumpets, Trombones, and Tuba. The music is in 3/4 time and features a variety of rhythmic patterns and dynamics. The dynamic markings include *ff* (fortissimo) and *f* (forte). The tempo is marked "au Mouvt". The score is divided into measures, with some measures containing multiple notes and rests. The bottom section of the score includes the instruction "Sul G" and "ff vibrato".

Retenu

à 2

1^{re} Fl. VP
2^e Fl. VP

Corn

3^e Fl. VP

Cl. B.

Cl. A.

Corn

3 Tromp.

Gr. C.

Cymb.

mf *p* *pp*

au Mouvt (en serrant peu à peu)

Fl. B.

Fl. A.

Cl. B.

Cl. A.

Corn

3 Tromp.

Gr. C.

Cymb.

pp *pp* *p* *pp* *pizz.*

les 2 Cymb

Fl. 1. *pp.*
 Fl. 2.
 Cor. A.
 Cl.
 1^{re} et 2^e bass.
 3^e bass.
 Cors
 à 2 bouchez
 3 Tromp.
 Cornecs
 avec sourdines
 Gr. C.
 Cymb.
 pizz. *ff*
 arco *p*
 pizz. *ff*
 arco *p*
 pizz. *ff*
 arco *pp*
 pizz. *ff*
 arco *pp*
 arco *pp*
 arco *pp*

Grandes Flûtes

58

This musical score page contains the following parts and markings:

- Flutes:** Grandes Flûtes (top staff).
- Woodwinds:** Cor A., Cl., 1^{er} Buo., 2^e Buo., 3 Tromp., Tinab., Gr. C., Cymb.
- Strings:** Violins I and II, Violas, Cellos, Double Basses.

Key markings and performance instructions include:

- Dynamic markings: *pp*, *p*, *piu p*, *p expressif et en dehors*.
- Articulation: *pizz.* (pizzicato).
- Tempo/Character: *p expressif et en dehors*.
- Performance technique: *baguettes de Timbales* (mallets for timpani).
- Measure numbers: 10, 30, 3 are indicated above notes in the Cor A., Cl., and 1^{er} Buo. staves.

Fl. *p expressif*
 Clar. *pp*
 Bassoon *pp*
 Trumpet *pp* (Sordine)
 Trombone *pp*
 Percussion *pizz.*
 Percussion *Div.*
 Percussion *sempre pp*

The musical score is arranged in two systems. The first system includes parts for G♯ Fl., Mib, Cor A., Cl., 1^{re} Trompe, and Eb. The second system includes parts for Cor B., Trompe, Timb., Cymb., Glock., and a vocal line. The vocal line is written in a lower register, possibly for a contralto or bass, and includes the instruction *arzo*. The score features various dynamics such as *pp*, *p*, and *p poco a poco cresc.*, and includes performance markings like *p expressif*. The music is written in a key with one sharp (F#) and a 4/4 time signature.

Fl. 1. *mf cresc.*

Fl. 2. ¹⁰ *mf cresc.*

Cor. A. *mf cresc.*

Cl. *mf cresc.*

1^{re} B^{no}

2^e B^{no} *mf cresc.*

Corn. *mf cresc.*

Corsets ¹⁰ avec sourdine *p*

Cymb.

Glock. *p*

Div. *mf expressif cresc.*

pizz. *mf*

pizz. *mf*

p *mf*

mf

pté Pl.

Hob.

Cor A.

Cl.

1^{re} Bon.

2^e Bon.

Cora

1^{re} et 2^e Trump.

Cornets

Cymb.

Glock.

Unia.

arco

mf

sf > *p*

f < *très vibrant*

molto

This musical score is for the piece "Dialogue du vent et de la mer". It features a variety of instruments and a percussion ensemble. The instruments listed on the left are:

- Fl. (Flute)
- Wb (Woodwind)
- Cor A. (Cor Anglais)
- Cl. (Clarinet)
- 1^{re} et 2^e Trompes (1st and 2nd Trumpets)
- 3^e Trompe (3rd Trumpet)
- C. Bas (Corno Basso)
- Corn (Cornet)
- 1^{re} et 2^e Cornes (1st and 2nd Cornets)
- Tiab. (Trombone)
- Gr. C. (Grand Corno)
- Cymb. (Cymbal)

The score is divided into two systems. The upper system includes the woodwinds, trumpets, and horns. The lower system includes the percussion ensemble and the remaining woodwinds. The percussion ensemble consists of:

- cuivrez (cymbals)
- 1^{re} (1st cymbal)
- 2^e (2nd cymbal)
- 3^e (3rd cymbal)
- Tiab. (Trombone)
- Gr. C. (Grand Corno)
- Cymb. (Cymbal)

The score includes dynamic markings such as *p*, *mf*, and *molto cresc.* throughout. The music is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature.

à 2

Oboe I.
 Oboe II.
 Horn
 Cor A.
 Cl.
 1st et 2^e
 Bass
 3^e Bass
 C. Bass
 Cors
 Coraets
 Timb.
 Gr. C.
 Cymb.

Musical score for 'La Mer' by Debussy, page 270. The score is for a full orchestra and includes parts for Oboe I, Oboe II, Horns, Trumpets, Trombones, Cor Anglais, Clarinets, Bassoons, Cello, Double Bass, Percussion (Timpani, Gong, Cymbals), and Chorus. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings.

gdes Fl.
 1^{re} Fl.
 Hb
 Cor A.
 Cl.
 1^{er} et 2^e
 Buis-
 3^e Buis-
 C. H^{no}
 Cors
 1^{er} et 2^e
 Tromp.
 Cornets
 3 Tromb.
 Tuba
 Timb.
 Gr. C.
 Cymb.
 Cadenza

f très sonore mais sans dureté
mf
mf
mf
mf
mf
mf
mf
mf
mf
mf
 Cadenza
mf

This musical score page features a variety of instruments. The woodwind section includes two flutes (1st and 2nd), oboe, cor Anglais, clarinet, and bassoon. The brass section consists of three trumpets and three trombones. The string section is represented by a grand staff with violin I, violin II, viola, and cello/double bass. The score is divided into four measures. The first measure shows the woodwinds and strings with various articulations and dynamics. The second measure continues the melodic and harmonic development. The third measure features a crescendo leading to a fortissimo (f) dynamic. The fourth measure is marked 'più f' and shows a continuation of the intense sound. The woodwinds play complex, often chromatic passages, while the strings provide a rich, textured accompaniment.

The image displays a page of a musical score, likely for a symphony orchestra, featuring woodwinds, brass, and percussion. The score is divided into two systems. The top system includes parts for Oboe Fl., Flute Fl., Clarinet, Cor A., Clarinet, Corn, 1st and 2nd Trombones, 3rd Trombone, Tuba, Timpani, Grand Cymbal, and Cymbal. The bottom system includes parts for strings and a double bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

Top System:

- Oboe Fl.
- Flute Fl.
- Clarinet
- Cor A.
- Clarinet
- Corn
- 1^{re} et 2^e Tromp.
- 3 Tromb.
- Tuba
- Timb.
- Gr. C.
- Cymb.
- T.-T.

Bottom System:

- String parts (Violins I, Violins II, Violas, Cellos, Double Basses)

The score is written in 4/4 time and features complex rhythmic patterns and dynamics. The top system includes parts for Oboe Fl., Flute Fl., Clarinet, Cor A., Clarinet, Corn, 1^{re} et 2^e Tromp., 3 Tromb., Tuba, Timb., Gr. C., Cymb., and T.-T. The bottom system includes parts for strings and a double bass. The music is in 4/4 time and features complex rhythmic patterns and dynamics.

61 Très animé

The image shows a page of a musical score for orchestra, numbered 61. The tempo is marked "Très animé". The score is divided into two systems. The first system includes staves for Flutes (Fl.), Oboes (Ob.), Clarinet in A (Cl. A.), Clarinet in Bb (Cl. Bb.), Bassoons (1st and 2nd), Horns (1st and 2nd), Trumpets (1st and 2nd), Trombones (3rd), Tuba, Timpani (Timb.), Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-tom (T.-T.). The woodwinds and strings play a rhythmic pattern of eighth notes. The brass section (Horns, Trumpets, Trombones, Tuba) plays a sustained chord with a dynamic marking of *ff*. The percussion part includes the instruction "avec la mailloche" (with the mallet) and a dynamic marking of *ff*. The second system continues the woodwind and string parts, with a dynamic marking of *ff* and the tempo "Très animé" repeated. The brass and percussion parts continue with their respective parts.

This musical score is for the piece "Dialogue du vent et de la mer" (Dialogue of the Wind and the Sea). It is a full orchestral score with the following parts:

- Woodwinds:** Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon 1 (1^{er} B^{as}), Bassoon 2 (2^e B^{as}), Contrabassoon (C. B^{as}), Bass Clarinet (Cl. B^{as}).
- Brass:** Horns (C^{or}), Trumpets (3 Tromp.), Cornets (Cornet), Trombones (3 Tromb.), Tuba, Timpani (Timb.), Snare Drum (Dr. C.), Cymbals (Cymb.), and Tom-toms (T.-T.).
- Strings:** Violins (Viol. I and II), Violas (Vcl.), Cellos (Cels.), and Double Basses (B^{as}).

The score is divided into four measures. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. The brass instruments play sustained chords and melodic lines. The string section includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The woodwinds have markings for *pizz.* (pizzicato) and *arco* (arco). The score includes various dynamic markings like *p* (piano), *f* (forte), and *mf* (mezzo-forte).

This page of a musical score, numbered 68, contains the following parts and markings:

- Flutes:** 1^{re} Fl. and 2^e Fl. parts.
- Woodwinds:** Clarinet in Bb (Cl. Bb), Clarinet in C (Cl. C), Bassoon (Bass.), and Contrabassoon (C. Bass.).
- Brass:** Horns (Corns), Trumpets (3 Tromp.), Trombones (3 Tromb.), and Tuba.
- Percussion:** Grand Cymbal (Gr. C.), Cymbal (Cymb.), and Tom-toms (T.-T.).
- String Section:** Indicated by the text "position ordinaire" and "pizz." (pizzicato) at the bottom of the page.
- Dynamic Markings:** *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. *p* (piano) and *cresc.* (crescendo) are also present.
- Performance Indications:** "1^{re} et 2^e" and "3^o" are noted for the Trombone parts, indicating specific playing techniques or positions.

8

Fl. 1^{re}

Fl. 2^e

Hob.

Cor A.

Cl.

1^{er} et 2^e Bass.

3^e Bass.

C. Bass.

Corn.

3 Tromp.

Cor Anglais

3 Tromb.

Tuba

Timb.

Gr. C.

Cymb.

T.-T.

1^{er} Viol.

2^e Viol.

Viola

Cello

Double Bass

8^e Basso.

8^e Basso.

10

arco

sec

sec

sec

sec

arco

arco